

| DEFENSIVE AND COMPETITIVE BIDDING | | | |
|---|-----------|-------|----------------|
| OVERCALLS - General Style 8-17, 1-level may be Good 4 cards | | | |
| Responses New Suit = NAT & NF, Jump Raise = PRE | | | |
| CUE = Limit Raise+ or any STR Jump CUE = Mixed Raise | | | |
| RESP X thru 4♦, Jump Shift = Fit Jump | | | |
| IN THE REOPENING POSITION 8-15 | | | |
| Responses | | | |
| TAKE-OUT DOUBLE - General Style 10+, Sound | | | |
| Responses RESP X thru 4♦, Jump CUE = Michaels | | | |
| IN THE REOPENING POSITION 8+ | | | |
| Responses | | | |
| SEE SPACE FOR "SPECIAL" DOUBLES ELSEWHERE IN THIS CARD | | | |
| 1NT OVERCALL 2nd | 15-18 | HCP | Other Meanings |
| Responses | System On | | |
| | 4th pos. | 12-15 | HCP |
| Responses | System On | | |
| JUMP OVERCALL <u>WEAK</u> INTERM STRONG 2 SUITER | | | |
| OTHERS | | | |
| Responses New Suit = F1, 2NT = Ogust | | | |
| 2NT OVERCALL Unusual with 2 Lower Unbids; 12-15, 5-5 | | | |
| Responses | | | |
| DIRECT CUE-BID Extended Michaels; 6-11/16+, 5-5 | | | |
| Jump CUE = Western CUE; ASK STOP | | | |
| Responses | | | |
| VS. STRONG NT 2♣=♥+♠, 2♦=6+M, 2M=5M+4m, 2NT=♣+♦ | | | |
| Responses 4 th Seat X = Sound Overcall | | | |
| VS. WEAK NT 2♣=♥+♠, 2♦=6+M, 2M=5M+4m, 2NT=♣+♦ | | | |
| Responses 4 th Seat X = Sound Overcall | | | |
| VS. PREEMPTS T/O X thru 4♠ | | | |
| CUE = Huge 2 Suiter | | | |
| LEBENSOHL after Weak 2X | | | |
| VS. ARTIFICIAL STRONG 1♣ or 2♣ OPENINGS | | | |
| vs 1♣ : 1♦/1♥/1♠/2♣ = Xfer to ♥/♠/♣/♦, X=♣+♥, 1NT=♦+♠, | | | |
| 2♦/2♥/2♠/2NT = Touching 2 Suits | | | |
| vs 2♣ : X = ♥+♠ | | | |
| OVER OPPONENTS' TAKE-OUT DOUBLE | | | |
| 1/1 = F1, 2/1 = NF, Jump = Fit Jump ; 4+SUP, INV | | | |
| 1m-(X)-2NT = PRE Raise, 1M-(X)-2NT = Limit Raise+ | | | |
| 1M-(X)-2♣ = Drury Raise, 1M-(X)-2♦ = CONST Raise | | | |

IMPORTANT: Use symbols ♣, ♦, ♥, ♠ when needed

| LEADS AND SIGNALS | | | | | | |
|--|-------------------|----------|--------------------------|-----------|-----------|------|
| OPENING LEADS | SUIT | 3rd/5th | 4th; | Attitude; | Rusinow; | |
| | | OTHERS | | | | |
| | NT | 3rd/5th; | 4th; | Attitude; | Rusinow; | |
| | | OTHER | Queen requests Count | | | |
| SUBSEQUENT LEADS | | | 3rd/Lowest | | | |
| CIRCLE OPENING LEADS VS. NO-TRUMPS | | | | | | |
| <i>Underline leads against suit contracts if different</i> | | | | | | |
| AK | KQ | QJ | J10 | 10x | x | |
| AKx | KQx | QJx | J10x | 109 | x | |
| AKJx | KQx(x) | QJ109 | J1098 | 109x | x(x)x | |
| AKJ10x | KQJx | KQ10x | KJ109 | 98x | x(x)(x) | |
| AKJx | KJ10x | K109 | K1098 | | x x x(x)x | |
| AJx(x) | Kx(x) | Qx(x) | J(x) | 10(x) | | |
| KJx(x) | Kx(x) | Qx(x) | Jx(x) | 10(x) | | |
| Kx(x)x | | Q109x | Jx(x) | 10x(x) | | |
| SIGNAL WHEN FOLLOWING SUIT OR DISCARDING | | | | | | |
| USE 1 = ODD NO. OF CARDS, 2=EVEN NO. OF CARDS | | | | | | |
| D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFERENCE | | | | | | |
| SUIT | CARDS | | HIGH | LOW | ODD | EVEN |
| | On partner's lead | | E(2) | D(1) | | |
| | On declarer's | | S2 | S1 | | |
| | Discarding | | S2 | S1 | | |
| NT | On partner's lead | | E(2) | D(1) | | |
| | On declarer's | | S2 | S1 | | |
| Discarding | | S2 | S2 | | | |
| SIGNALS IN TRUMP SUIT | | | OTHER SIGNALS | | | |
| SPS | | | Obvious Shift, Lavinthal | | | |
| | | | Smith Signal at NT | | | |
| IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE | | | | | | |

PSYCHICS: Rare

WBF TEAM CONVENTION CARD

GREEN

JAPAN

NCBO

Takeshi HANAYAMA

NAME OF PLAYER

Katsumi TAKAHASHI

NAME OF PLAYER

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

2/1 = Game Forcing

5-card M Opening

STRONG OPENING CALLS (other than 1NT and 2NT)

2♣ = ART STR; almost FG

PREEMPTIVE OPENINGS (State any artificial openings)

2♦ = Multi; Weak 2♥/♠

2♠ = 8-11; 5+♠ & 5+♣/♦

3NT = PRE 4♣/4♦ Opening

4♣/4♦ = Namyats; (semi-)SOL 7+♥/♠, 8-9 tricks

4NT = Good 5♣/5♦ Opening

1NT AND 2NT OPENINGS

1NT = 14⁺-17 HCP, BAL

2NT = 20-21 HCP, BAL

SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES

Negative Dbl thru 4♦ ; denies 4♠ vs. 1♥ O/C

Responsive Dbl thru 4♦ after T/O X or O/C

Maximal Dbl thru 3♥

Support Dbl thru 2♠

Competitive Dbl thru 2♥

Card showing Dbl

IMPORTANT: All text must be typewritten or block letters

HANA-Katsumi(D) V1.11 May 5, 2013

| OPENING | MIN. NO OF CARDS TICKET IF ARTIFICIAL | DESCRIPTION | NEG. DBL THRU | RESPONSES (including modifications over competition) | SUBSEQUENT AUCTION | MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER |
|---------|---------------------------------------|-------------------------------------|---------------|--|---|--|
| PASS | | 0-12, except below | | | | |
| 1♣ | 3 | NAT, 11-22 | 4♦ | M first to 1♣ 1m-2♥/2♠=7-9HCP,5+SUP,with/without Short Suit | Opener's ART Raise, Structured Reverse 1X-1Y-1Z: 2♣=Transfer to 2♦, 2♦=FG | PRE Jump Raise Jump Shift: 2X = Fit Jump, 3X = NAT |
| 1♦ | 3 | NAT, 11-22, 4+♦ unless 4432 exactly | 4♦ | 1m-2m/3m = Inverted Raise 1♣-2♦ / 1♦-3♣=NAT INV | 1m-1M-2NT: 3♣ = Transfer to 3♦, 3♦=Check back Fourth Suit (2-3Level) = FG | CUE = Limit Raise+ Vs. Unusual 2NT: |
| 1♥ | 5 | NAT, 11-22 | 4♦ | 1NT = F1, CONST Single Raise, PRE Jump Raise | Jump after Fit / Jump after 2/1 = Splinter Raise | Hi-Cue=Limit R+, Lo-Cue=4 th suit FG |
| 1♠ | (4) | May be Good 4♥/♠ in 3rd/4th seat | | 1♥-3m / 1♠-3X=NAT INV, 2NT=Jacoby, 3M=INV 1♥-3♠ / 1♠-3NT = Swiss Raise -- New Suit = SPL 1♥-3NT=SPL Raise with Short ♠ | 1M-1NT-2NT/3X = transfer to NEXT, FG 1♥-1♠-2NT = Limit Raise+ with 3♠ Non-Serious 3NT Picture bid | Rubensohl vs. Jump O/C / Michaels T/O 2om vs. 1NT O/C Good-Bad 2NT SUPP X thru 2♥ Reverse Drury 2♣ |
| 1NT | | 14 ⁺ -17, BAL | 3♠ | Jacoby & Texas, 2♠ = MSS, 2NT = 1) Weak 6+♣ 2) STR 4441 3) STR 5332 3♣/3♦ =INV, 3♥/3♠ = 4card♠/♥ | SMOLEN after Stayman BAL/UNB Raise after Stayman 1NT-2♦-2♥-2♠ = Walsh Relay; STR 6+♣/♦ Flag & Scramble | Vs. OPP's O/C Lebensohl Texas thru 3♣ |
| 2♣ | ✓ | ART STR Opening; Almost FG | | 2♦ = 0-1 CON, 2♥=2CON, 2♠=3CON, ... | 2♣-2♦-2♥ = 5+♥ or 25+, BAL 2♣-2♦-3♥/3♠ = 4♥/♠ & 5+♦ | |
| 2♦ | ✓ | Multi; Weak Two; 6-10, 6♥/♠ | | 2♥/2♠= P/C 2NT = ASK, 3♣/♦ = NAT, F1 | | Vs. OPP's ♥/♠ O/C, X = T/O for OM Vs. OPP's ♣/♦ O/C, X = PEN |
| 2♥ | ✓ | 5 Flannery; 12-15, 5♥&4♠ | | 2NT = ASK, 3♣/3♦ = NAT, INV 3♥/3♠ = STR ♥/♠ Raise with Slam | 2♥-2NT:-3♣/3♦ = Min 4513/4531 -3♥ = Min 4522 -3♠ = Max 4513/4531 -3NT = Max 4522 | |
| 2♠ | | 5+♠ & 5+♣/♦, 8-11 | | 2NT = Relay, 3m=P/C | | |
| 2NT | | 20-21, BAL | 3♠ | 3♣ = Puppet Stayman, Jacoby/Texas 3♠ = transfer to 3NT; to play 3NT or STR 5-4m 3NT = STR 5-5m, 4♣ = STR 6+♥/♠ | | |
| 3♣ | 6 | Normal PRE | | Jump shift = RKC Lackwood | SLAM APPROACH AND CONVENTIONS (including all slam-interest bids) | |
| 3♦ | 6 | Normal PRE | | Jump shift = RKC Lackwood | RKC Blackwood with 1430 & Spiral Scan | |
| 3♥ | 6 | Normal PRE | | New suit = RKC Lackwood | RKC Lackwood, Exclusion RKC B | |
| 3♠ | 6 | Normal PRE | | New suit = RKC Lackwood | Confit 4♣ after NAT NT | |
| 3NT | ✓ | PRE 4♣/4♦ Opening | | 4♣/♦ = P/C, 4♥/♠ = NAT, to play | Flag after NAT NT & Transfers | |
| 4♣ | ✓ | Namyats; (semi-)SOL 7+♥, 8-9 tricks | | 4♦ = ASK, 4♠/5♣/5♦ = RKC Lackwood | Roman DOPI/DEPO | |
| 4♦ | ✓ | Namyats; (semi-)SOL 7+♠, 8-9 tricks | | 4♥ = ASK, 5♣/5♦/5♥ = RKC Lackwood | Last Train Cuebid | |
| 4♥ | 7 | Normal PRE | | New Suit = RKC Lackwood | | |
| 4♠ | 7 | Normal PRE | | New Suit = RKC Lackwood | | |
| 4NT | ✓ | Good 5♣/5♦ Opening; A/K outside | | | | |