DEFENSIVE AND COMPETITIVE BIDDING				
OVERCALLS (Style; Responses; 1/2 Level; Reopening)]			
Good 8 to 17 usually				
4 card possible at 1 level, Vul and 2 level sound	1			
Responses : New Suit NF const at 1 level OC, F1 over 2 level OC				
Jump cue = Mixed Raise, 2NT over 1M OC = 4 Card Support INV+	4			
Fit showing Jumps, Jump Raise = PRE, Splinter Raise	4			
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	4			
Good 15 to 18 pts, System On	4			
	4			
Reopening M: 1NT = (12) 13-15 system on, 2NT = 19-20 system on	4			
m : 1NT = (11) 12-14 system on, 2NT = 18-19 system on	4			
JUMP OVERCALLS (Style; Responses; Unusual NT)	4			
(1♣) 2♦ = 5-5M	4			
Others = NAT PRE	4			
Reopening Jumps = opening hand with good suit	4			
	4			
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)	4			
(1♠) 2♠ = NAT OC, (1♠) 2♦ = 5-5M, (1M) 2M = Michaels	4			
(1M) 3M = stopper ASK, (1♠) 3♠ = NAT PRE,(1♦) 3♦ = NAT OC	4			
(1m) 4m = NAT PRE	-			
VS. NT (vs. Strong/ Weak; Reopening; PH)	┨			
Dbl = Strong, 2♣=♥+♠(2♦=ASK longer), 2♦=♥or♠(2M=P/C, 2NT=ASK INV+)	┨			
Dut = Strong, $2 - \sqrt{3} + 3$	+			
Dbl by balancing position or by PH = 4M & 5+m (2♣=P/C, 2♦=ASK M)	1			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	1			
T/O DBL up to 4♥	┨			
LEB after WK2M Dbled, No LEB after 2♦ Dbled	1			
(2M) 3M = Stopper ASK, (2M) 4m = Leaping Michaels	1			
(2♦) 3♦ = 5-5M, (2♦) 4♦ = Good 5-5M, (2♦) 4♣ = ♣+M	1			
Michaels Cue	1			
(2M) 4M = Strong 5-5m, (2M) 4NT = Shape ♣+♦	1			
(Elli) III Guong Golii, (Elli) IIII Ghapa I V	1			
VS. ARTIFICIAL STRONG OPENINGS	1			
Suction vs Strong 1♣ and 2♣	1			
Direct position and after 1♣ - P - 1♦ or 2♣ - P - 2♦	1			
3NT = to play, 4+ level = NAT PRE	1			
The state of the s	1			
OVER OPPONENTS' TAKEOUT DOUBLE	1			
Rdbl = 10+HCP PEN seeking, F1 at 1 level, TRF after 1M Dbled	1			
m : 2m=4+ 6-9, 3m=5+ INV, 2NT=5+ PRE, 2♦/1♣=♣5+GF, 3♣/1♦=♦5+GF	1			
M : 2M=4-6, 2M-1=7-9, 2NT=4+INV+, Jump to OM=M3 INV+, 3NT=Good PRE	1			

		LEADS	S AND SI	GNALS	
OPENING	E LE	ADS STYLE			
		Lead		In Pa	artner's suit
Suit	3r	d / Low		Top from s	upported smalls
NT	4t	h		3rd from u	nsupported
Subseq	sa	ame or Att & SP			2000
- 22				Xii	
LEADS				**	
Lead		Vs. Suit			Vs. NT
Ace	Ał	Kx, Ax		STR	
King	K	Qx		AKJ, KQJ,	
Queen	9000	Jx			J, QJT, QJ9
Jack	2000	JT, JTx		HJT, JT9,	JT8
10	_	T9, T9x		HT9, T9x	
9		J9(x), 9x		9xx, 9x	
Hi-x		x, $HxS(x)$, $xxS(x)$		Sx, xSxx	
Lo-x		xS(x), $xxS(x)$, $HxxxS$		HxxS(x)	
SIGNALS	IN C	RDER OF PRIORITY			1
		Partner's Lead		er's Lead	Discarding
	1	Att (Low = Enc)	(A Language Const.)	w = Even)	Odd=Enc, Even=SF
Suit	2	CT (Low = Even)	SP		
,	3	SP			
	1	Att (Low = Enc)		ith(Low=Enc) Odd=Enc, Even=S	
NT			w = Even)		
	3	SP			
		Count and Attitude			
Trump Su	iit Pr	eferance			
		ı	OUBLE	S	
TAKEOU	T DC	DUBLES (Style; Resp	onse; Red	opening)	
Normal		70 So At		10 No.	
	, AR	TIFICIAL AND COMP	ETITIVE ((RE-)DOUBL	ES
Negative					
Responsi					
	oub)	le and Redouble			
Maximal					
Snapdrag	on				

WBF Convention Card





Category:	NAT (Green			
NCBO:	Japan		EVENT:	Open	
PLAYERS		Tadashi TER	AMOTO		

Hiroshi KAKU
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5-card Majors, 2/1GF
1NT = 15 - 17
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
2♦ = Multi, WK2♥ or WK2♠
2♥ = ♥ + ♠ WK 2♠ = ♠ + m WK
2♠ = ♠ + M VVN
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
DOVOLIOO Deve
PSYCHICS: Rare

O P E N I N G	T A C R T I F	OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1.		3	4♥	NAT, 12-21pts	2♣ = 4+ GF, 2♥ = ♣5+ INV, 2♠ = ♣5+ 7-9, 3♣ = PRE	4th Suit GF (1♣-1♦-1▼-1♠=GF No ♠, 1♣-1♦-1▼-2♠=GF 4+♠) 1m(1NT)2♣/2♦=₹	
					2♦ = NAT INV, Major First, 2NT = 11-12	2 way check Back (2♣=PUP 2♦, 2♦=GF) 1m(1NT)2M=M+	
1.		3	4♥	NAT, 12-21pts	2♦ = 4+ GF, 2♥ = ♦5+ INV, 2♠ = ♦5+ 7-9, 3♦ = PRE	1♦-3♣-3♦=NF	FSJ by PH
					3♣ = ♣6+ INV, 2NT = 11-12		Good-Bad 2NT by opener
1♥		5(4)	4	NAT, 12-21pts	1♠ = 4+, 1NT = F1, 2m = GF, 3♣ = ♥4+ INV, 3♦ = ♥4+ 7-9	4+ INV, 3♦ = ▼4+ 7-9 1▼-2m-2♠=any strength, 2 way CB after 1▼-1♠-1NT	
					2♠ = ♠6+ INV, 2NT = ♥4+ GF	1♥-1NT-2♣=may be 4522, 1♥-1NT-2m-2♠=m4+ INV	1M(1NT)2m=m+OM 5-5
						1▼-1NT-2▼-2♠=5-5m INV	Good-Bad 2NT
1 ♠		5(4)	4	NAT, 12-21pts	1NT = F1, 2X = GF, 3♣ = ♠4+ INV, 3♦ = ♠4+ 7-9		No Good-Bad after 1♠
1 NT			3♠	15-17 usually BAL	2♣=STAY, 2♦=5+♥orWalsh, 2♥=5+♠, 2♠=mSS	1NT-3 \$ -3•-3▼/3•=•4 GF/▼4 GF	
				5M,6m,stiff H OK	2NT=♣6+ WK or STR, 3♣=PUP STAY, 3♦=5-5m GF	1NT-2♣-2M-4♣/4♦=RKCB/BAL M fit	
					3♥=4144(4054/4045), 3♠=1444(0454/0445)		
2.	\vee			GF or 22+pts	2◆=Waiting 5+HCP or Ace, 2▼=Negative 0-4HCP No Ace	2♣·2♦·2▼-2♠-2NT/3♣/3♦/3▼/3♠/3NT=24+/▼5+&♠4+/▼5+&♦4+/▼6+/▼5+&♠4+/▼5332	
				•	2♠=▼5+, 2NT=♠5+, 3m=NAT, 3M=AQJxxx or KQJxxx		
					3NT=Any AKQxxx+, 4X=AQJxxxx or KQJxxxx		
2•	$\overline{\ }$			Multi WK2♥ or WK2♠	2M,3♥=P/C, 2NT=ASK INV+, 3♣=To play, 3♦,3♠=6+ INV	2♦-2♠-2NT/3♣/3♦=WK2♥Mini/Midi/Max, 2♦-2♥-2♠-2NT=Ogust, 2♦-4♣-4♦/4♥=WK2♥/♠	
					3NT=To play, 4♣=ASK Suit, 4♦=ASK Suit, 4M=NAT	2♦-2NT-3♣/3♦/3▼/3♠/3NT=Mini/▼Midi/♠Midi/▼Max/♠Max, 2♦-2NT-3♣-3♦=ASK Suit GF	
2 🔻		5		Both M WK	2NT=ASK INV+, 3m=NAT INV, 3M=BAR, 3NT=To play	2▼-2NT-3♣/3♦/3▼=Mini 4-5M / Mini 5-5M / Mini 5-6M	
				5+♥&4+♠		2▼-2NT-3♠/3NT/4♣/4♦/4▼=Max 4-5M / Max 5-5M / Max 5-6M / Max 6-5M / Max 6-6M	
2♠		5		◆ + m WK	2NT=ASK m INV+, 3♣=P/C, 3♦=♠ fit INV+, 3▼=F1	2♠-2NT-3♠/3♦/3♥/3♠ = ♠ Mini / ♦ Mini / ♣ Max / ♦ Max	
				usually 5-5+ (may be 5-4 in Fav)	3 ♠ =BAR, 4m=P/C		
2 NT			3♠	20-21pts (5M,6m Stiff H OK)	STAY, Jacoby, mSS, Roman Gerber, Texas	Walsh (4m=6+m S/T, 4♥=♣5 BAL S/T, 4♠=♦5 BAL S/T)	
3 bids		6			3♣ - 4♦=ART S/T, 3♦ - 4♣=ART S/T, 3M - 4♣=ART S/T		
3NT	V	m7+		◆ or ◆, 4 level PRE	4m,5♣,6♣,7♣=P/C, 5♦,6♦=To play		
					4NT=S/T in m F1		
44	\vee	v 7+		Namyats, Good 4♥ open	4♦=S/T, 4♥=Sigh off, 4NT=RKCB	4♣ - 4♦ - New Suit = Good hand with first round control	
4•	V	♠ 7+		Namyats, Good 4 ♠ open	4▼=S/T, 4♠=Sign off, 4NT=RKCB	4♦ - 4▼ - New Suit = Good hand with first round control	
4♥		7		Normal PRE	4NT=RKCB	HIGH LEVEL BIDDING	
						RKCB 1430	
44		7		Normal PRE	4NT=RKCB	4m RKCB	
						Roman Gerber	
						Grand Slam Force	